

Jogen Chowdhury

1939 Born in Faridpur (present Bangladesh) (16.02.1939)
 1960 Completes graduation from the Government College of Art and Craft, Kolkata

Awards

1958 Best Award: Best Group of Watercolour Paintings, Academy of Fine Arts, Kolkata
 1958 Best Award: Watercolour Painting, Calcutta University Institute Exhibition, Kolkata
 1959 Gold Medal: Watercolour Painting, Academy of Fine Arts, Kolkata
 1959 Award: Watercolour Painting, Government College of Art and Craft, Kolkata
 1960 Award: Oil painting, Art Exhibition in Sreerampur, West Bengal
 1965-67 Awarded French government scholarship, studies at L'Ecole Nationale Superiere des Beaux Arts and Atelier 17, Paris
 1966 Awarded Prix le France de la Jeune Peinture, Paris
 1972 Award: Painting AIFACS, New Delhi
 1979 Award: Graphic Arts, All India Graphic and Drawing Exhibition (Atul), Ahmedabad
 1981 Award: Graphic Arts, All India Graphic and Drawing Exhibition (Atul), Ahmedabad
 1986 Received award in the 2nd Biennale of Havana, Cuba
 1995 Award (Honorable Mention), *International Print Biennale*, Bhopal
 1997 Shiromani Award for Art, by Asian Paints, Kolkata
 2000 Award from Ganakristi, Kolkata
 2001 Awarded Kalidas Samman by the Government of Madhya Pradesh, Bharat Bhavan, Bhopal
 Awarded Hon. D.Litt. from *Rajendra Bharati University, Kolkata.*

Solo Exhibitions

1963 Drawings and Paintings, Academy of Fine Arts, Kolkata
 1965 Drawings and Paintings, Bangla Sanskriti Sammelan, Kolkata
 1966 Oil paintings, Galerie de Haut Pavé, Paris
 1968 Drawings and Paintings, Alliance Francaise de Madras, Chennai
 1970 Ink and Mixed Media Works on Paper, Sarala Art Centre, Chennai
 1972 Ink and Mixed Media Works on Paper, AIFACS Gallery, New Delhi, inaugurated by Shri V V Giri, President of India. 1976 Ink and Pastel Works on Paper, Embassy of India, Paris
 1977 Ink and Pastel Works on Paper, Chanakya Art Gallery, New Delhi
 1981 Ink and Pastel Works on Paper, Dhoomimal Art Gallery, New Delhi
 1981 Ink and Pastel Works on Paper, Birla Academy of Art and Culture, Kolkata
 1982 Watercolour Paintings, Bithi Art Centre, Baroda
 1983 Watercolour Paintings, Contemporary Art Gallery, Ahmedabad
 1988 Ink and Pastel Works on Paper, Sista's Art Gallery by Kala Yatra, Bangalore
 1990 Drawings, Saraia Art Centre, Chennai
 1992 Drawings with Ink and Pastel on Paper, Nandan, Kala Bhavan, Santiniketan
 1993 Ink Brush Drawings on Poems by Namita Chowdhury, Little Gallery, Kolkata
 1994 One Hundred Drawings, Seagull Art Foundation, Sukh Sagar, Kolkata
 1994 Drawings, Vadehra Art Gallery, New Delhi
 1994-95 Drawings, Sakshi Gallery, Mumbai
 1996 Drawings and Paintings, CIMA Gallery, Kolkata
 1996 Drawings and Paintings, Glénbarra Art Museum, Japan
 1996 Drawings, Gallerie Foundation for Indian Artists, Amsterdam
 1997 Drawings with Pastel on Paper, Gallerie Foundation for Indian Artists, Art Fair, Amsterdam
 1998 Coloured Drawings with Pastel Paper, Foundation for Indian Artists, Amsterdam
 1998 Drawings and Paintings with Ink and Pastel, Gallerie, Mohnjeet, Paris
 1999 Paintings with Ink and Pastel on Paper, Fine Art Resource, Berlin
 2001 Coloured Drawings with Ink and Pastel, Gajah Gallery, Singapore
 2002 Drawings and Paintings with Ink and Pastel on Paper, Bose- Pacia Modern, New York
 2006 One Man Show, CIMA Gallery, Kolkata
 2007 *Abahoman-Flowing Life*, Vadehra Art Gallery, New Delhi

Group Exhibitions

1957 Lalit Kaia Akademi, New Delhi ~~on view~~ Till 1980
 1965 Indian Painters in France, Nongent le Retour

2012 Gallery Veda, Chennai
 2012 Gallery Veda, Kochi
 2013 Retrospective Exhibition
 Kala Bhavan,
 Santiniketan
 2014 Retrospective Exhibition
 CIMA Gallery, Kolkata
 2014 Exhibition of Photographs
 May Art Space, Kolkata.

- 1967 Exhibition of artists-residents from Cite Internationale des Arts, Paris
1967 *Prix le Franc de la Jeune Peinture*, Galerie L'Ecole des Beaux Arts, Paris
1970 Art Today- III, Kunika Chemould Gallery, New Delhi
1971 Second Triennale India, International Exhibition of Arts, Lalit Kala Akademi, New Delhi
1975 Third Triennale India, International Exhibition of Arts, Lalit Kala Akademi, New Delhi
1976 International Exhibition, Cagnes-sur-Mer
1976 *Pictorial Space*, Lalit Kala Akademi, New Delhi
1977 *Fourth Triennale India, International Exhibition of Arts*, Lalit Kala Akademi, New Delhi
1978 *New Contemporaries*, Jehangir Art Gallery, Mumbai
1978 Fifteenth Sao Paulo Biennale, Brazil
1979 Asian Art Exhibition, Fukuoka, Japan
1979 *Indian Painting*, National Art Academy, Dubai
1980 *Place for People*, Lalit Kala Akademi, New Delhi
1980 *Seven Indian Painters*, Worpswed, Hanover, Hamburg, Braunschweig and Bayreuth
1982 *Contemporary Indian Paintings*, Hirshhorn Museum, Washington DC
1982 *Contemporary Indian Paintings*, Oxford Museum of Modern Art, Oxford
1982 *Contemporary Indian Paintings*, Festival of India, Royal Academy of Art, London
1982 Inaugural Exhibition, Roopankar Museum of Fine Arts, Bhopal
1984 *Contemporary Indian Paintings*, Tokyo and other cities in Japan
1985 Third Anniversary Exhibition, Roopankar Museum of Fine Arts, Bhopal
1985 *Artistes Indiens en France*, Festival of India, Paris
1986 *International Festival of Art*, Baghdad
1986 *Second Biennale of Havana*, Cuba and also in Panama, Mexico and Brazil
1986 *Contemporary Indian Painters*, Germany and Poland
1986 *First International Asian-European Biennale*, Ankara
1986 *Indian Art*, Burlington, Worcester, Hanover, Pennsylvania and New York
1986 *Vision*, Birla Academy of Art and Culture, Kolkata
1987 *Contemporary Indian Art*, Festival of India, Switzerland
1987 *Contemporary Indian Art*, Festival of India, Moscow
1988 *Contemporary Indian Art*, Festival of India, Japan
1988 *Olympiad of Art*, Seoul
1988 *25 years of Gallery Chemould- Anniversary Show*, Jehangir Art Gallery, Mumbai
1989 *150 Years of Times of India*, Chhatrapati Shivaji Terminus (VT Station), Mumbai
1990 *Bombay Art Society Centenary Show*, Jehangir Art Gallery, Mumbai
1992 *Silver Jubilee Exhibition*, Birla Academy of Art and Culture, Kolkata
1992 *Young Contemporary Artists from SAARC Countries*, National Gallery of Modern Art, New Delhi and also in Thiruvananthapuram
1992 *Three Men Show*, Pundole Art Gallery, Mumbai
1993 *Late Masters and Contemporary Artists*, Oberoi Grand, Kolkata
1993 *Wounds*, CIMA Gallery, Kolkata and New Delhi
1993 *Trends and Images*, CIMA Gallery, Kolkata
1994 *Contemporary Indian Prints*, Maltwood Art Museum, Victoria, Canada
1994 *Indian Contemporary Miniatures*, CIMA Gallery, Kolkata
1995 *Seven Contemporary Artists*, Le Monde de l'Art, Paris
1995 *Fantasy*, CIMA Gallery, Kolkata
1995 *International Print Biennale*, Bharat Bhavan, Bhopal
1995 *Contemporary Indian Art*, Deutsche Bank, Mumbai
1995 *Contemporary Indian Artists*, Bose Pacia Modern, New York
1995 *Contemporary Art of India-Korea-Japan*, Seoul and Chitrakoot Art Gallery, Kolkata
1995 Collection of Glenberra Art Museum, Gallery Raku, Kyoto Zoukei Art University, Kyoto
1995 Autumn Exhibition of Contemporary Indian Art, AIFACS, New Delhi
1996 *Contemporary Indian Paintings* (from the Roopankar Museum of Fine Arts, Bhopal) Festival of Arts, Moscow
1996 *Chamatkara*, Whitley's Art Gallery, London
1997 *Intuitive Logic*, Nehru Centre, Mumbai
1997 *Tryst with Destiny- Art from Modern India (1947-1997)*, Singapore Art Museum, Singapore, CIMA Gallery, Kolkata and NGMA, New Delhi
1997 *Image Beyond Image* from the collection of Glenberra Art Museum, the National Gallery of Modern Art, New Delhi and Mumbai; Birla Academy of Art and Culture, Kolkata; Chitrakala Parishad, Bangalore
1998 *Search Within*, Pernegg and Salzburg and National Gallery of Modern Art, New Delhi and Mumbai

- 1998 *Multimedia*, CIMA Gallery, Kolkata
- 1999 *Watermark*, Jehangir Art Gallery, Mumbai
- 1999 Inaugural Exhibition, Gallery Sumukha, Bangalore
- 2000 *Satabdi*, CIMA Gallery, Kolkata and NGMA, Mumbai
- 2000 *Calcutta Painters*, Birla Academy of Art and Culture, Kolkata
- 2000 *Global View*, Jehangir Art Gallery, Mumbai
- 2000 *Distillations*, Birla Academy of Art and Culture, Mumbai
- 2000 *Vilas*, Birla Academy of Art and Culture, Mumbai
- 2001 *Prabhav*, Indian Embassy, Berlin
- 2001 *Art of Bengal-Past & Present*, NGMA, Mumbai and CIMA Gallery, Kolkata
- 2001 *Modern Indian Art*, Pundole Art Gallery, and Saffron Art, Metropolitan Pavilion, New York
- 2001 Two Man show, Jamini Roy and Jogen Chowdhury, Vadehra Art Gallery, New Delhi
- 2001 Works on Paper, CIMA Gallery, Kolkata
- 2002 *Sidewinder*, Indo-British artists show, British Council and CIMA Gallery, Kolkata, New Delhi and Mumbai
- 2002 *Aspects of Modern Indian Painting*, Pundole Art Gallery and Saffron Art, Metropolitan Pavilion, New York
- 2002 *Palette 2002, Contemporary Indian Artists*, Palette Art Gallery, India Habitat Centre, New Delhi.
- 2002 *Contemporary Indian Art*, Art Musings, Mumbai
- 2003 *Art of Bengal- A Vision Defined*, CIMA Gallery, Kolkata, Lalit Kala Akademi, New Delhi and CSMVS (formerly Prince of Wales Museum) Mumbai
- 2003 *Rain*, Sakshi Gallery, Mumbai
- 2003 *Drawing the Line*, Gallery Threshold, New Delhi
- 2003 *Faces*, Gandhara Art Gallery, Kolkata
- 2003 *A Celebration of Colours*, Vadehra Art Gallery, New Delhi
- 2003 *Art of Modern India*, The Rye Arts Centre, New York
- 2003 *Of Memories, Dreams, Reveries*, Anant Art Gallery, New Delhi
- 2003 *Fair and Furious- Feminine Fables*, Art Alive Gallery, New Delhi
- 2003 *Crossing Generations: Diverge- Forty years of Gallery Chemould*, NGMA, Mumbai
- 2004 *Realms of Fantasy*, Delhi and Hong Kong Visual Art Centre, Hong Kong
- 2004 *Portrait of a Decade*, CIMA Gallery, Kolkata and Jehangir Art Gallery, Mumbai
- 2004 *Margi and the Desi*, Lalit Kala Akademi Gallery, New Delhi
- 2004 *Indian Artists for France-2004*, The Embassy of France in India, New Delhi
- 2004 *Harmony Show*, Nehru Centre, Mumbai
- 2004 *After Dark*, Sakshi Gallery, Mumbai
- 2004 *Indian Contemporary Art*, Hart Gallery, Beijing
- 2006 *Shadow Lines*, Vadehra Art Gallery, New Delhi
- 2006 *Inventing/Inverting Traditions*, Grosvenor Vadehra, London

Activities & Achievements

- 1970 Becomes a member of Calcutta Painters, a group representing Calcutta Reality
- 1972 Joins Rashtrapati Bhavan, New Delhi, as Keeper of Art (1972-87)
- 1975 Founder Secretary of Gallery 26, Artists Forum, New Delhi
- 1976 Visits France on invitation and participates in the international exhibition of Cagnes-sur-Mer
- 1977 Participates in artists' camp at Kasauli organized by Vivan Sundaram
- 1979 Participates in artists' workshop of the Lalit Kala Akademi, New Delhi
- 1981 Founder Joint Editor of the art journal, *Art Today*, along with artist, Suvapasanna
- 1982 Participates in artists workshop of Indian and German Artists in Braunschweig, Germany and Arezzo, Italy
- 1982 Participates in Festival of India. U.K
- 1983 Participates in artist's workshop of Indian and German artists at Kasauli
- 1985 Participates in the Festival of India, France
- 1986 Represents Indian in the first *International Festival of Art*, Baghdad
- 1987 Joins Kala Bhavan, Santiniketan, Viswa Bharati as Reader, Department of Painting
- 1990 Jury Member, Biennale Exhibition, Roopankar Museum of Fine Arts, Bhopal
- 1990 RPG publishes portfolio of six paintings, released in Kolkata by Shri Jyoti Basu, the then Chief Minister of West Bengal
- 1992 Participates in *Confluence*, Indo-French art camp, Kolkata
- 1993 Curator for the exhibition of Contemporary Indian Art, Dhaka organized by the Indian Council of Cultural Relations, New Delhi

- 1993 Illustrates a book of poems by Namita Chowdhury (Pratikshan Publication)
- 1993 Participates in art camp with other contemporary Indian artists at: Pattaya, Thailand, Diamond Harbour, West Bengal, Kolkata and Puri, Orissa
- 1995 Auction of Chester Herwitz Collection, Sotheby's New York
- 1995 Christies auction, London
- 1996 Member, Advisory Committee, Lalit Kala Akademi, New Delhi (1996-98)
- 1996 Visits Glenbarra Museum, Japan
- 1996 Commissioner, Sixth Bharat Bhavan Biennale of Contemporary Indian Art, Roopankar Museum of Fine Arts, Bhopal
- 1996 Participates in *Chamatkara*, organized by CIMA Gallery, at Whitley's Art Gallery, London
- 1997 Jury Member for Indian Section of the Triennale, India
- 1997 Convener of the seminar, *Calcutta Metropolitan Festival of Arts*, Kolkata
- 1998 Member, Advisory Committee, NGMA, New Delhi (1998-2000)
- 1999 Participates in art workshops: of Indian and Bangladeshi artists organized by the Bengal Foundation, Dhaka; at Nathdwara, organized by the Archer Group, Ahmedabad; at Khajuraho, organized by Sehar
- 2000 Visits Japan on invitation from Campo-Arai and Tagore Foundation, Ujiie and delivers lecture on the art of Kala Bhavan and its relationship with Japan and Southeast Asia
- 2000 Portfolio of Serigraphs prints, Archer Gallery, Ahmedabad, released by Bhupen Khakhar
- 2000 Participates in the exhibition of Indian Art, Berlin
- 2003 Jury Member, Singapore Biennale Exhibition of Art, Singapore
- 2004 Participates in art camps in Australia, Thailand, Mumbai organized by RPG Jharkhand and by the Zest Group

Major Books

- 1981 *The Arts of India*, by Basil Grey, Phaidon
- 1996 *Image and Imagination* by Geeti Sen, Mapin
- 1996 Jogen Chowdhury Chitrakala (Bengali), Arun Sen
- 1997 *Indian Contemporary Art: Post Independence*, Vadehra Art Gallery
- 1997 *Major Trends in Indian Art*, Lalit Kala Akademi
- 1997 *The Flamed Mosaic, Indian Contemporary Painting* by Neville Tuli, HEART
- 2000 *Dreams 1900-2000*, edited by Lynn Gamwell, Cornell University Press
- 2000 *When Was Modernism*, by Geeta Kapur, Tulika
- 2001 *Indian Art*, by Partha Mitter, Oxford
- 2002 *A Special Issue on Jogen Chowdhury* (Bengali), Nandimukh Publication
- 2003 *Contemporary Art of Bengal*, Mapin
- 2003 *Indian Art - An Overview*, edited by Gayatri Sinha, Rupa & Co
- 2003 *Ten Contemporary Artists of Bengal* (Bengali) Pratikshan
- 2006 *Jogen Chowdhury Enigmatic Visions*, published by Glenbarra Art Museum, collected works from exhibitions at Pundole Art Gallery, Mumbai, Vadehra Art Gallery, New Delhi, Chitrakoot Art Gallery, Kolkata

Film

- 1997 *A Painter's Portrait*, K Bikram Singh produced for Delhi Doordarshan

At present:

- ① Professor Emeritus, Visva Bharati, Santiniketan
- ② Chairman, West Bengal State Art Akademi, Kolkata
- ③ member, Advisory Board, ICCR, Kolkata
- ④ member, General Assembly, ICCR, New Delhi
- ⑤ member, Advisory Board, E2CC, Kolkata.
- ⑥ Trustee, Kolkata Museum of Modern Art, Kolkata.
- ⑦ Secretary, Santiniketan Society of Visual Art & Design
- ⑧ Member of Parliament (Rajya Sabha) Santiniketan

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